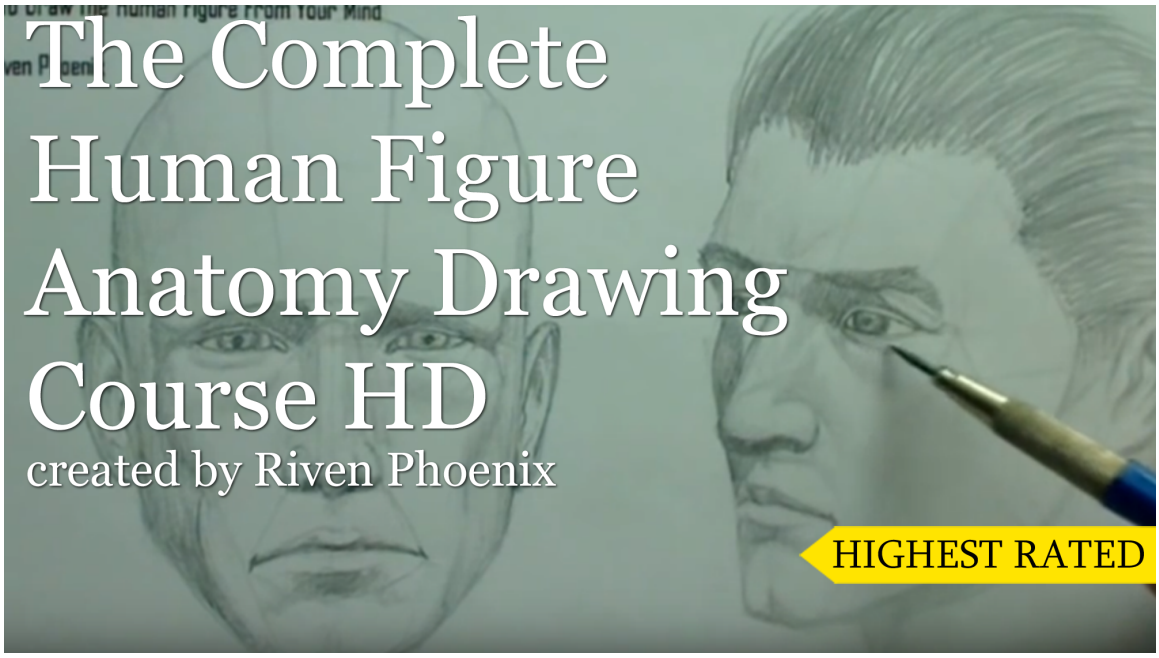

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 085 - The Muscles of The Human Head -Part 11

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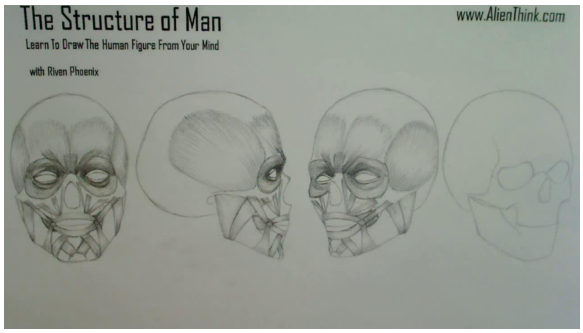
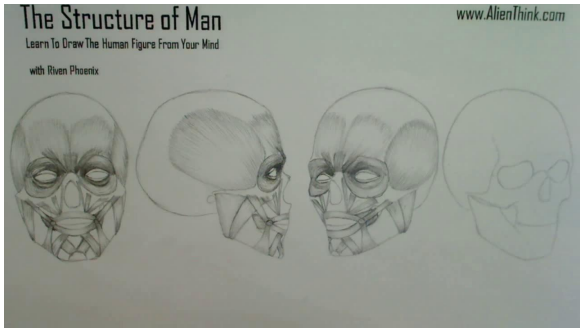
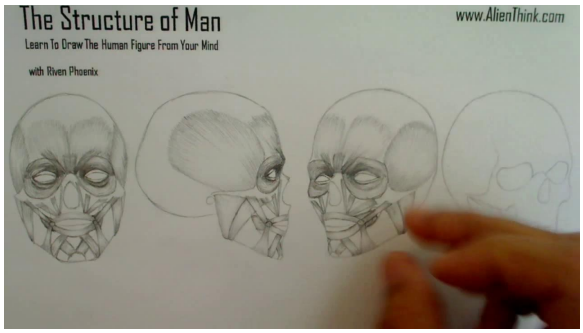
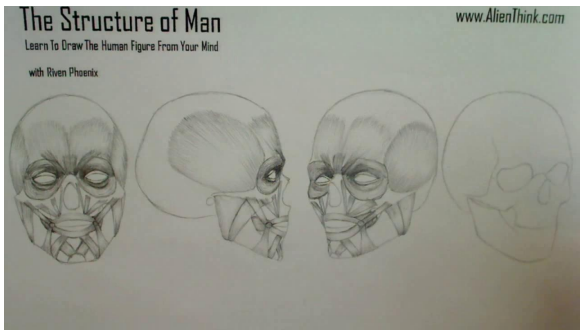
1		Hey guys, my name is Riven Phoenix, and welcome to the structure of man learn to draw the human figure from your mind training course.
2		Okay, so in the previous lesson, we had gone through the last remaining muscles in understanding what are all the muscles that are involved in really beginning to understand how it affects the surface anatomy of the human head.
3		This is a very important piece of information that we need to make sure that the mind understands.
4		So what we're going to do now is this skull here is we left this alone is because this is really considered like the coordinate of understanding, right, all the information that we did.

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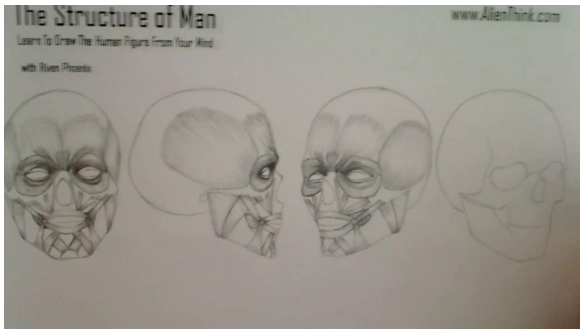
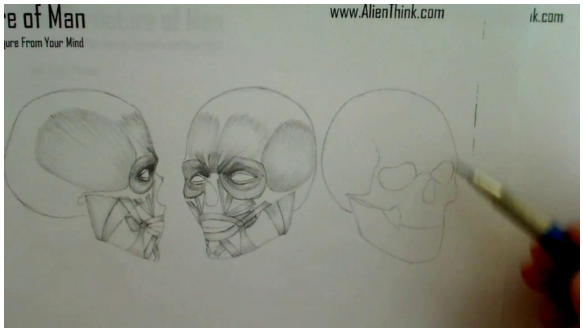
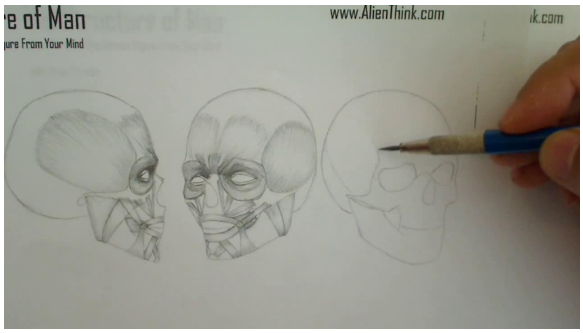
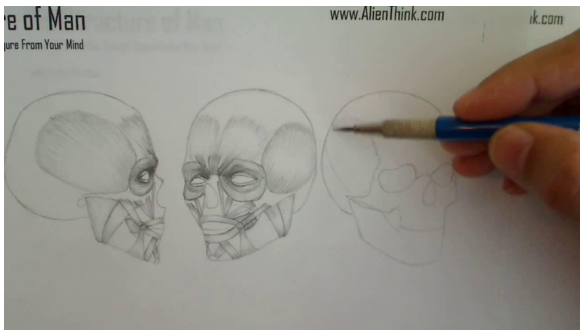
5		So what we're going to do is we're going to take this and start to put down all the muscles that we had looked at completely from memory, right.
6		So to start out, we knew that okay, well, we knew that there was a muscle that's going to connect just like this and it's going to come and it's going to basically connect over here, right, but because of the way the job owners, we really can't show it.
7		So here we're going to first put that muscle here, so now you can do this in like color pencils if you want to this, this one.
8		Right, so here I'm just going to move quickly through this.

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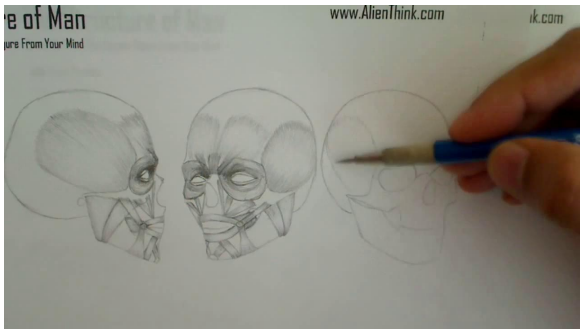
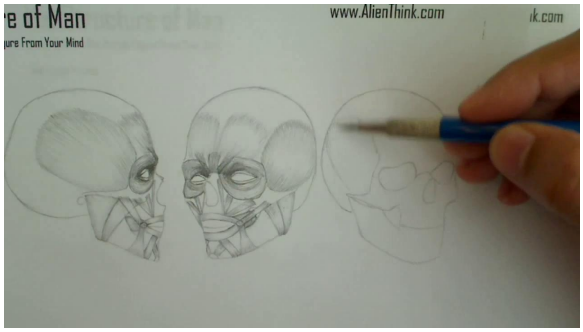
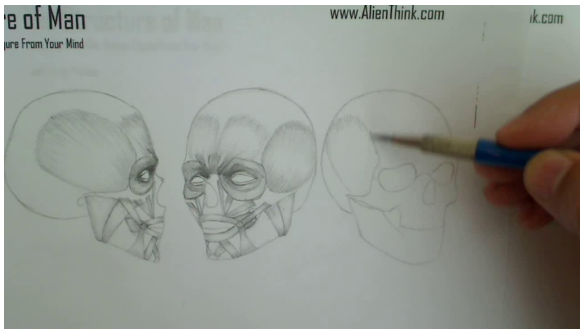
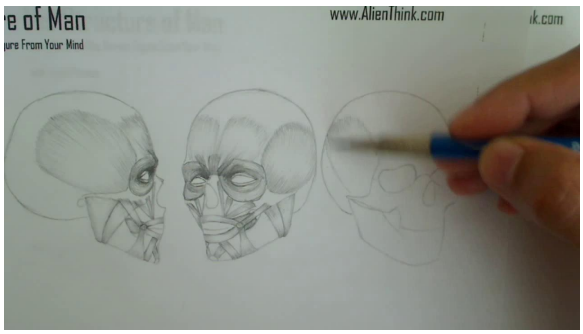
9		Right, so here I'm not looking at this at all.
10		You can do this on a piece of different piece of paper, but this is really to help your mind understand, okay, like a review process.
11		So it begins to get grass these concepts.
12		This muscle is basically just going to wrap around like this over here, like so it's going to come into words also over here, right.

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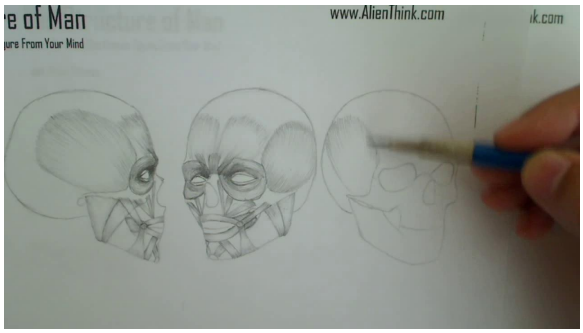
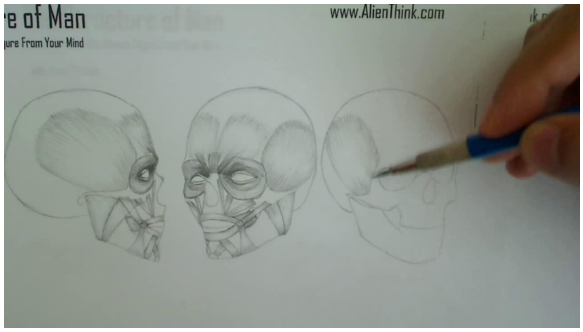
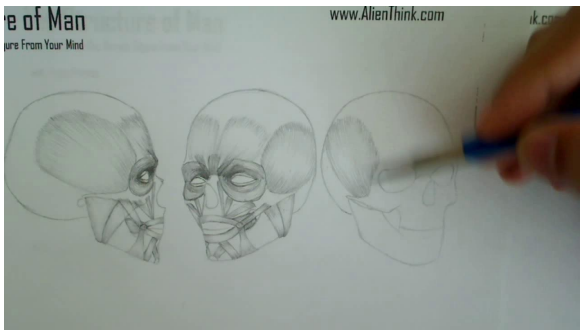
13		So this muscle is pretty thick on the side that gives the skull the roundish look.
14		That's the basic is just covering up everything over here, obviously.
15		Right, whatever hole there was in there.
16		This was muscle number one.

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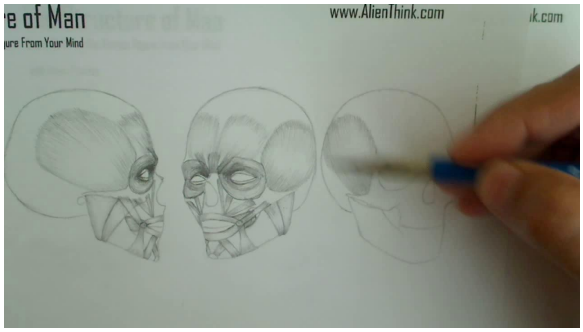
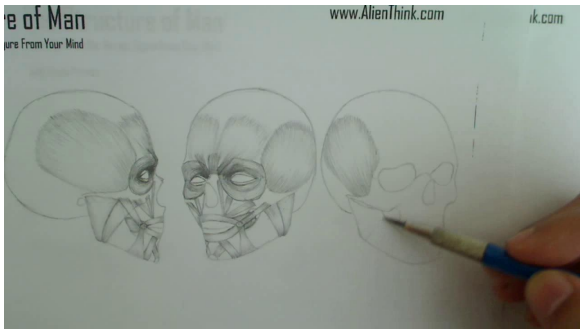
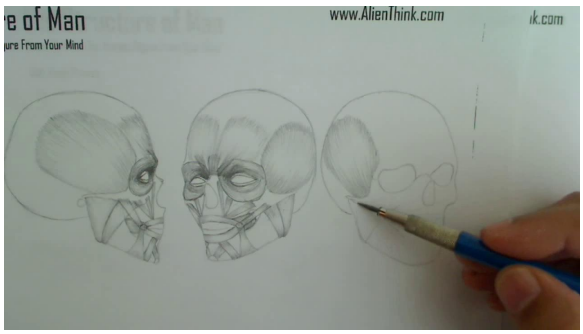
17		Okay, so we are going to come down a little bit more on this one.
18		Right, so once that was done, then we came up with this muscle here.
19		We know that this is really just going to be connected over here, the jaw, and it's going to come over here where we said it's going to be halfway over here.
20		Right, so it's going to go like this.

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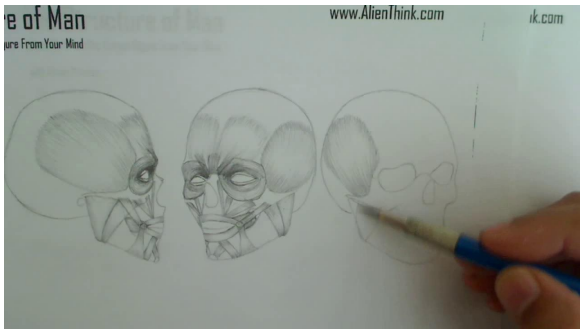
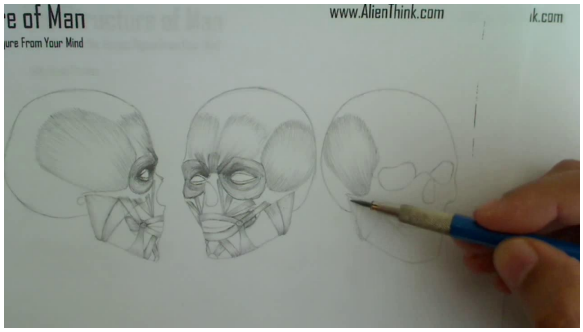
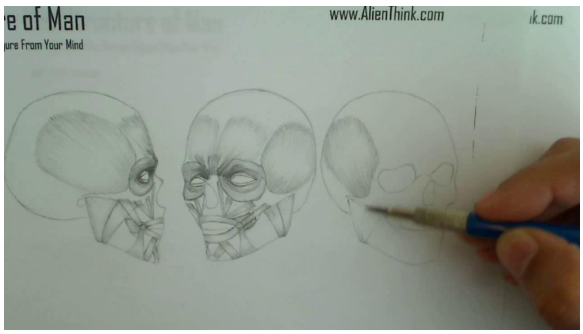
21		Now we don't have to render the whole thing because we know that the gland muscle is really just going to come like this over here, and it's going to bulk this up.
22		Right, so we really got two concepts here and one that we just have to put down on paper.
23		We're going to erase this part here, and I'll just bolt this up a little bit over here, and this is just going to go like this.
24		Right, so here this is just going to be here, and this guy here is just going to go like this.

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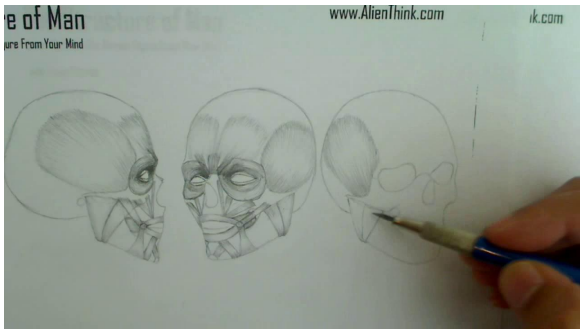
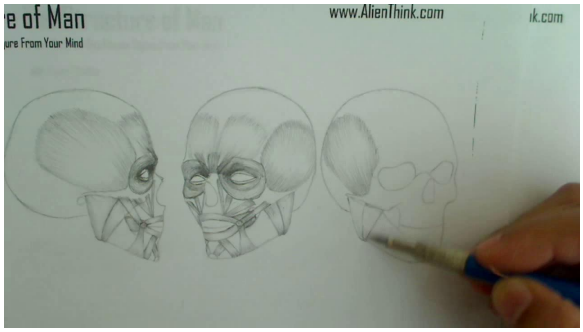
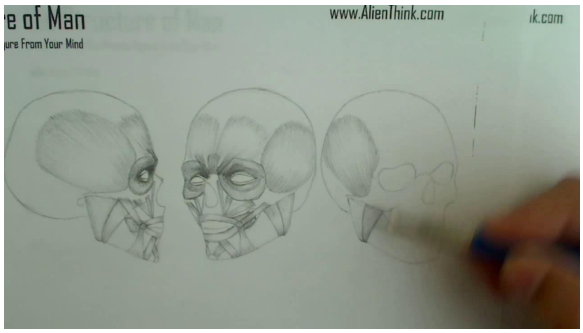
25		So here I'm just going to attach this muscle here.
26		Right, and this is just going to be a gland that's on top.
27		We know that this gland is going to be attached here.
28		It's clean up there so we can just shade it in a little bit.

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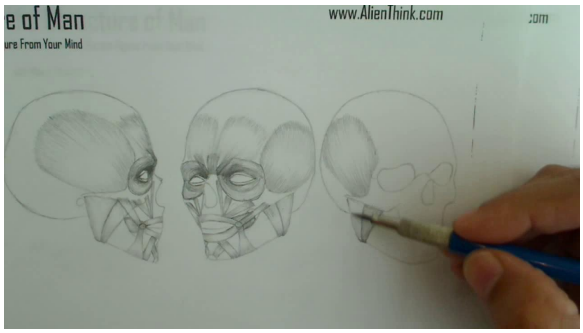
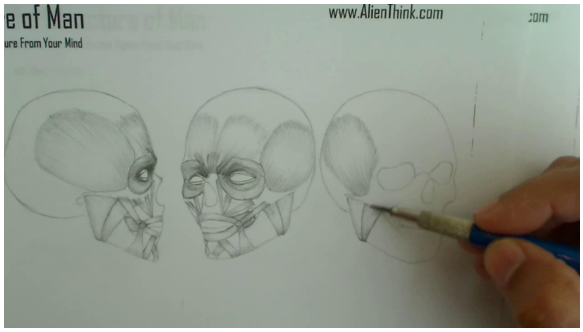
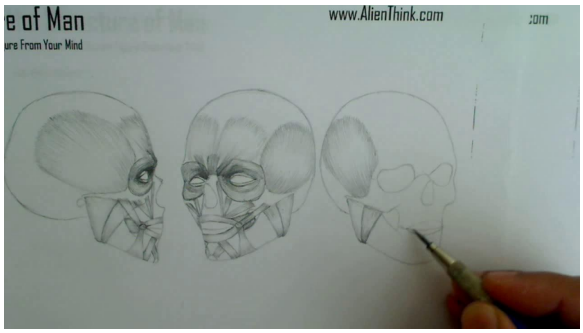
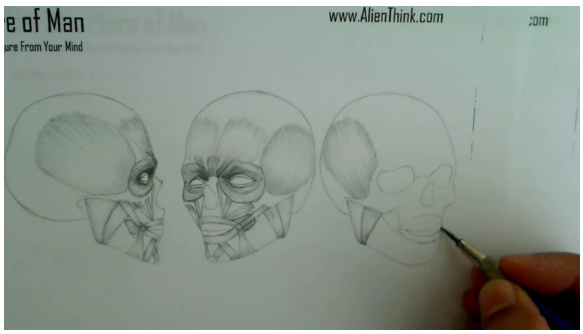
29		Right, but it's very, very soft and gland over here.
30		Okay, so once we got that, then we said, okay, well really where the center of the eye is, we're going to really just do it this way over here, and do this one like this.
31		Right, so we're going to get this muscle over here like so, and then this muscle here will come down like this over here.
32		It's very important to do these exercises that I'm showing you.

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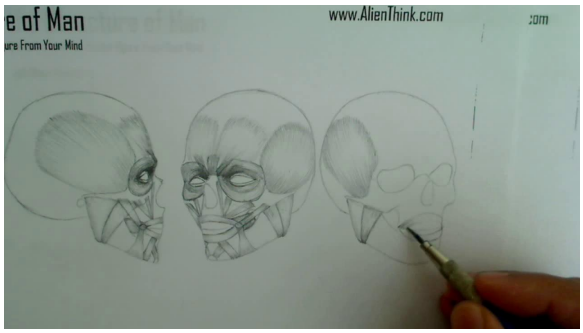
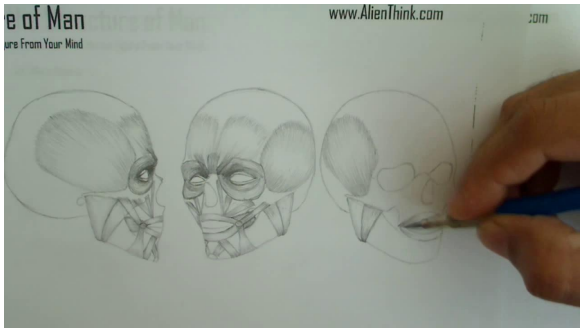
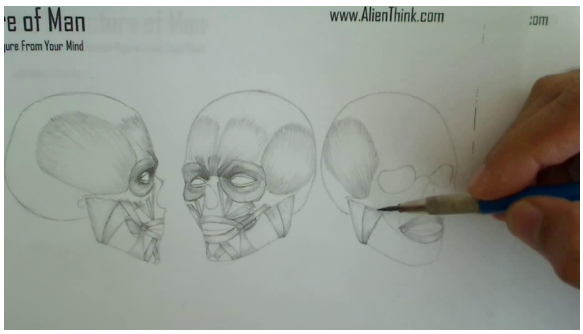
33		Right, this is going to just go like this over here, and we can just bring it out on this end like this over here.
34		I'm going to finish this off over here quick, trying to hurt it through this.
35		Okay, so now we know that then after that we did like the circle over here, right, and then we said that this circle is then just going to connect over here, right, where this area was.
36		So the first line over here, it's going to connect all the way over here like this.

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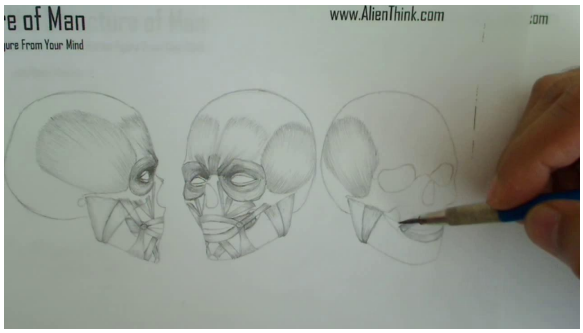
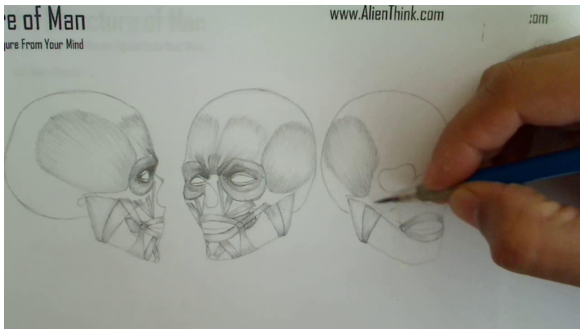
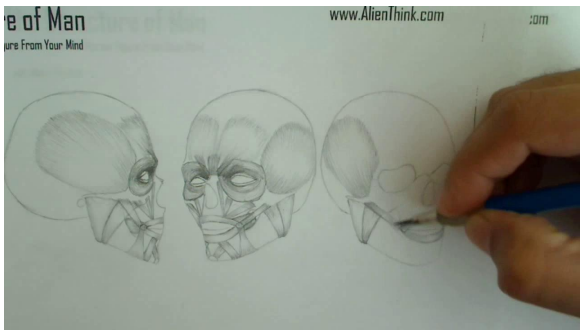
37		Right, so it's near the end over here, right, it's going to go like this, it's going to go like this over here.
38		It's over here, we're going to erase some of these parts over here, just make sure it comes out clearly.
39		I'm just going to attach it like this over here, and it's just going through like this.
40		Okay, so once we got this attached, we know that the second piece of muscle is really just going to be here connecting like this, right, so we're here, we're going to just connect this like this over here.

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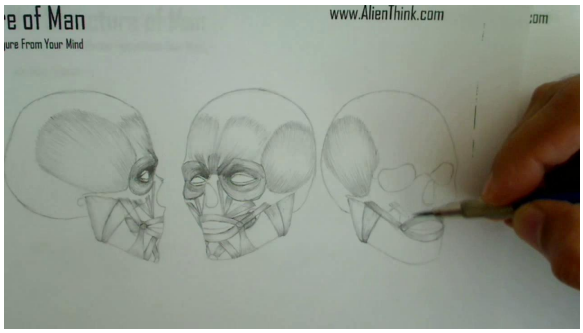
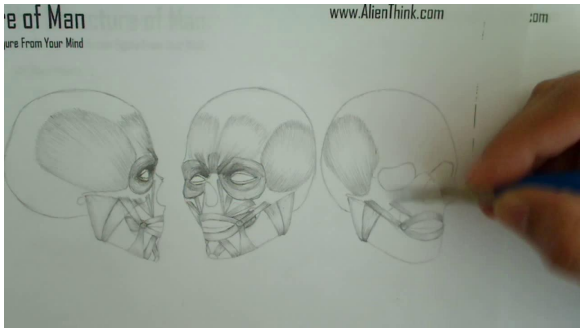
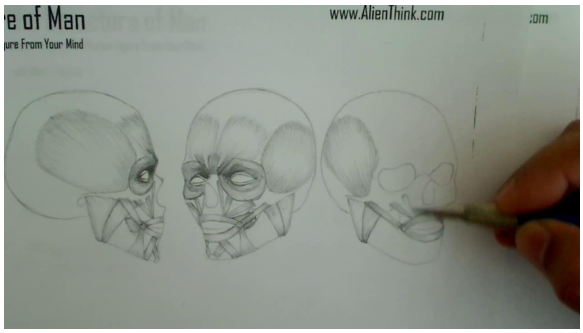
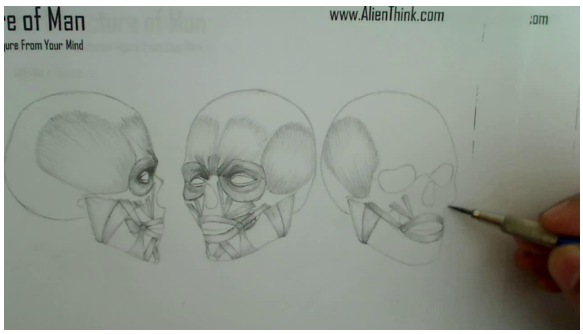
41		Right, it needs to come pretty much here on the center, so I'm just going to put it over here.
42		Right, and the other one obviously is going to be over here near the eye line over here, where this is, and it's going to connect like this.
43		It's going to be connected over here like this, right, so on the other side, you know that, okay, it's going kind of like in the back over there.
44		So this here, where this is, you have to envision that where this muscle is, right, we're doing this one.

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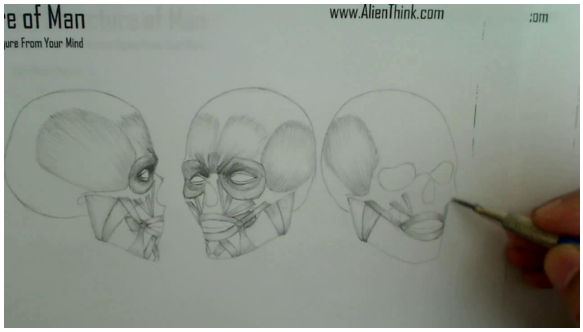
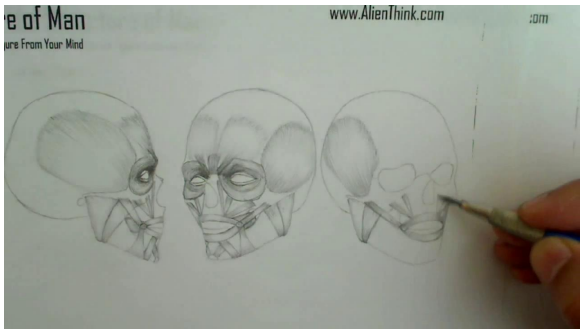
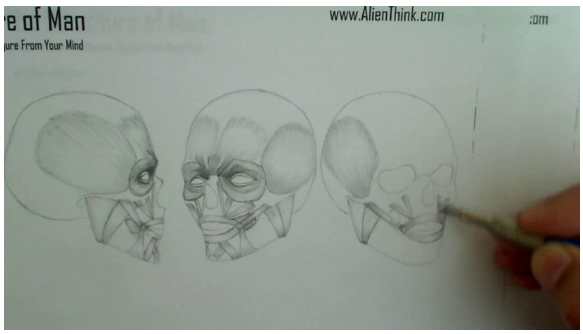
45		This is just really going to be kind of like dark in there anyways.
46		Over here, this is just going to come like this over here, and then we'll get another one.
47		It's connected to like this over here.
48		Right, okay, so once we got these down, then we knew that, right, then we did a muscle like this over here, and this muscle is basically just connecting from here, and then going down this way.

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49		Right, once we have this, then we knew that, right, then we had another muscle that's connecting from here to here.
50		Right, it's all the way up there, so it's just going to be like this over here connecting.
51		So I'm just moving a little fast through this because you just need to get this conceptually down.
52		Right, and the only other side is obviously just going to show up like this over here.

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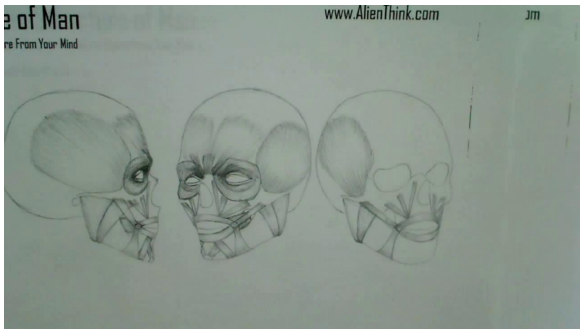
53		Right, so once we had understood what was going on with these muscles, then we understood right, there's another muscle that goes really connecting over here.
54		So really not going to see too much of it, but all right, because of the jaw, the way the jaw is.
55		It's really just going to be tucked in over there, and we're just going to connect it like this, where it's going to be just like this.
56		So you kind of like have to make some lines a little darker to bring that conceptually out.

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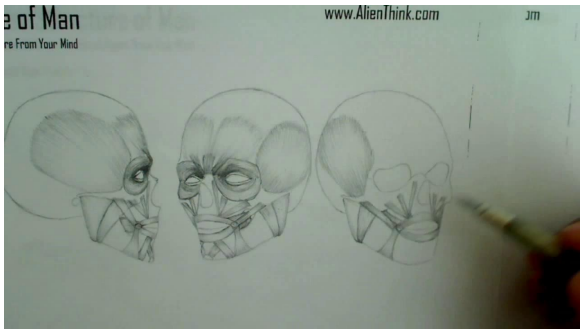
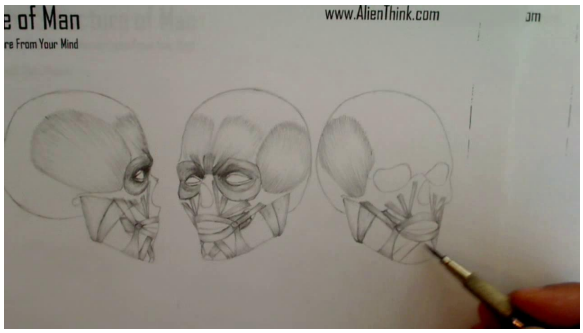
57		Okay, so once we had done this, then we started talking about this other muscle over here.
58		We're going to now connect this, and we just connect it here over here, and then this one will just take it on the other side like this.
59		Right, and then from here, we had stated that over here you're going to get like these two muscles really just going in this in this direction over here, and they're just going to meet you're going to get this thing over here.
60		Okay, so, and then once we had understood this, then we talked about this muscle here, which is really just going to go on top over here, and it's going to be like this over here.

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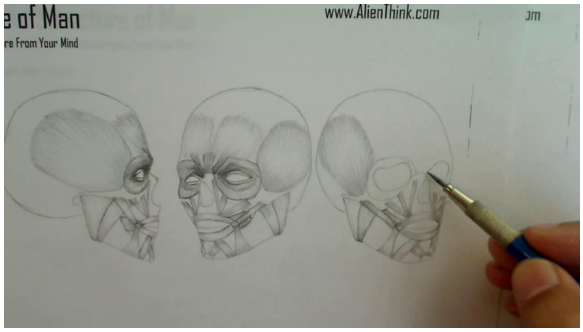
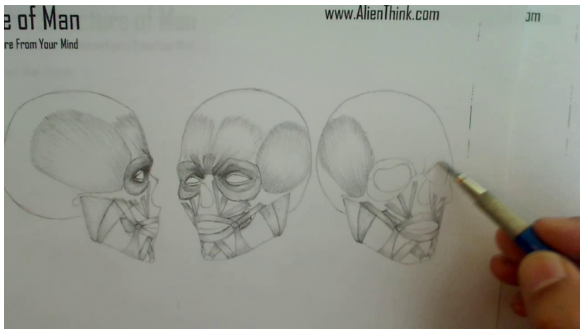
61		Right, so this muscle is going to basically come halfway over here.
62		Right, so on this side, we know that this is going to be like this.
63		Basically, it's going to go like this, and over here, it's going to come halfway over here.
64		Now, we need about the line for the center, understanding that this is, we've got to keep that in mind that there's a negative space in here, and then the eyes are really inside.

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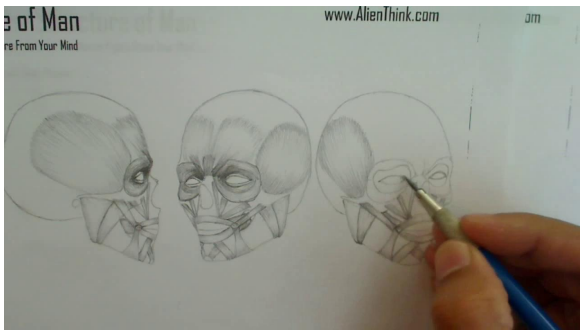
65		Right, so for this, for now, we're just going to measure out basically the eyes, and we know that it's going to be close over here for the eye.
66		So here I'm just going to draw out the version for the eyes right now.
67		We haven't really looked at that part in detail, and then we know that right.
68		We're going to get an eyelid over here, and it's going to be in the bottom like this.

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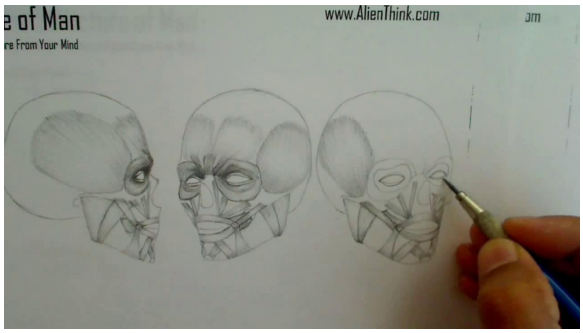
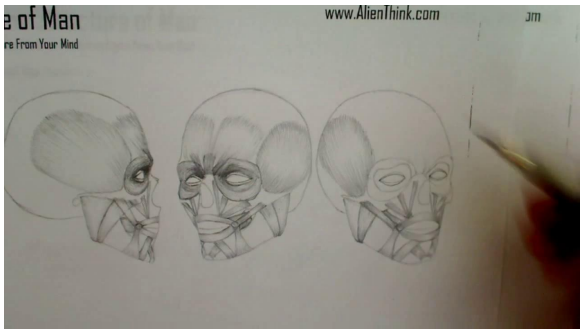
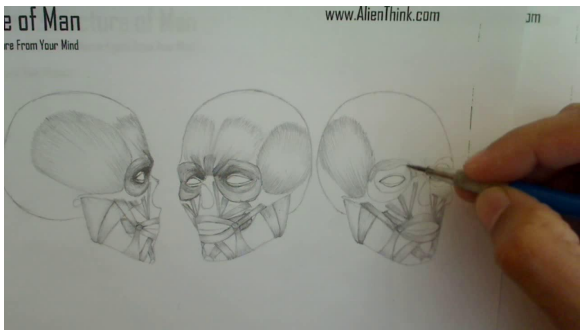
69		Right, so I'm just going to clean this up a little bit.
70		And then we know about these eye back sections, right.
71		So basically, you just went around it like this, first covering up, just making the fibers going around this way, just conceptually understanding what's going on.
72		But then understanding that this is going to now start to go kind of inwards.

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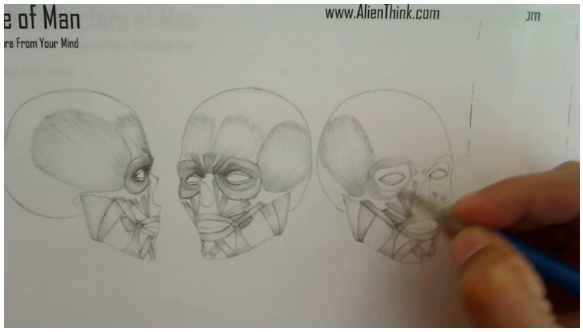
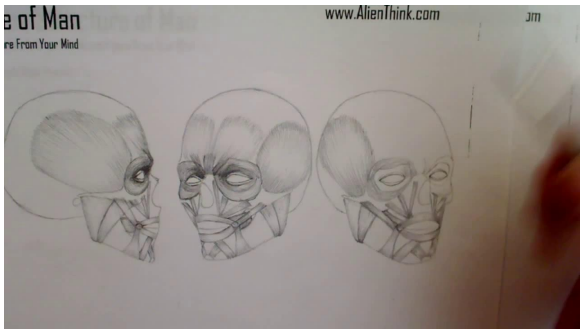
73		I'm just going to go around, around, around like this.
74		Okay, so once this was done that we understood right this area here is going to be the same thing, but it's going to be much more darker in that area.
75		Right, so here is the outline for this here, then this whole area is going to be much more darker now.
76		Right, but this one will come out kind of like two verses in here, but this is all just now becoming more darker.

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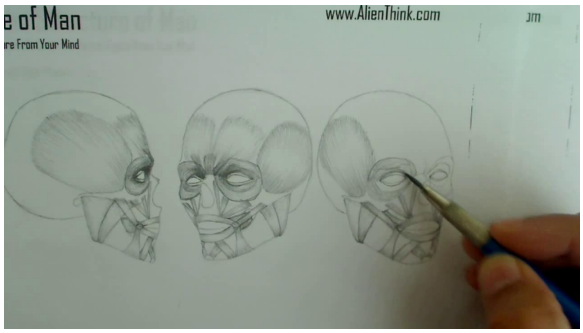
77		Right, because this is really more inside here.
78		So we're going to use really just basic shading to bring that part out.
79		Then here is the line really for the eye back so we can do a little bit of shading to bring that part out.
80		Right, so here we can just put a little more deeper outline to show that this is like this.

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81		Right, so here on the other end just do the same thing.
82		Here obviously this is all going to be dark now.
83		Like this, and then here this is just going to go like this over here.
84		Right, your eye bags here and then just make this a little more darker.

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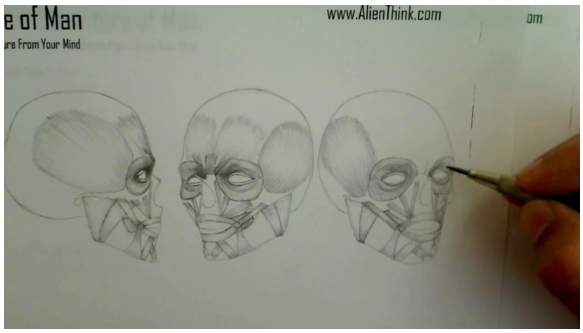
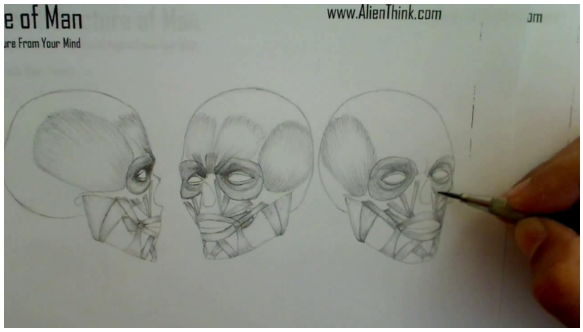
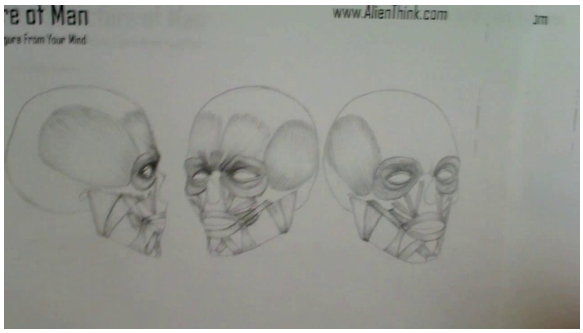
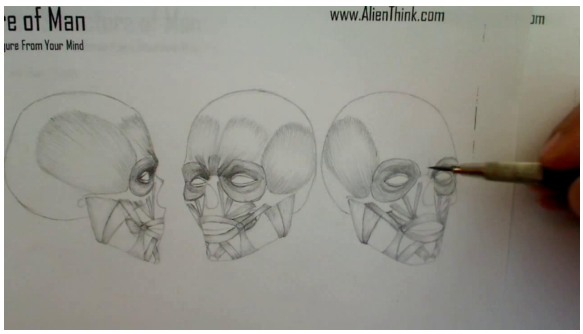
85		Start bringing that out.
86		And that's it on this end over here.
87		Right, so once we got there, we just have to do a few more muscles and we're going to be done with this.
88		Right, so here we know that this muscle is just going to this is the muscle that shows up when you're stressed or when you're angry.

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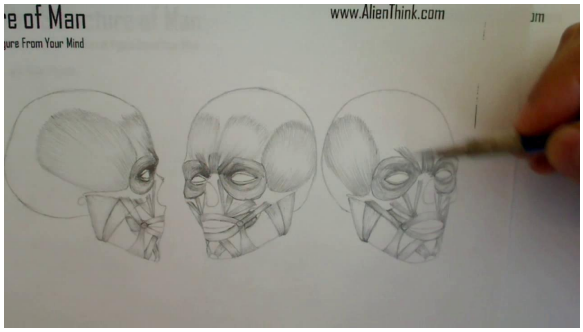
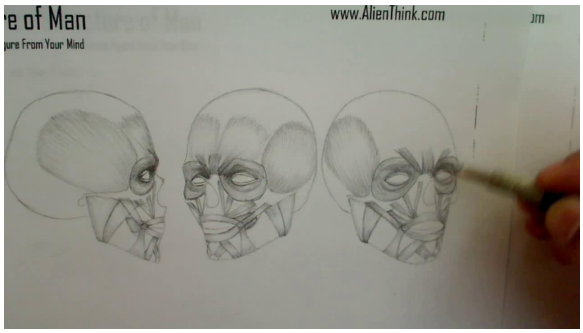
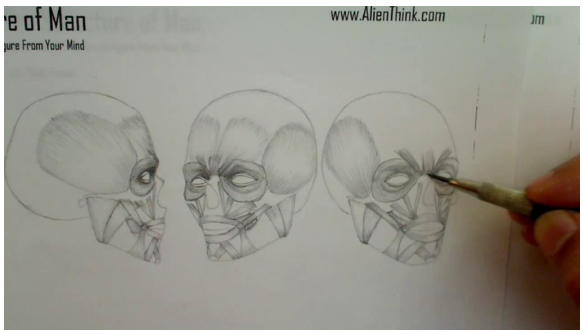
89		And then it's going to go like this another piece of muscle is just going to come down over here like so.
90		Right, so here I'm just doing everything kind of rapidly faster conceptually to show you that how fast you can put these ideas down obviously.
91		And then you can come back in and then make them much more detailed if you wanted to.
92		Okay, so remember this goes in here. This is the Nudge here, right?

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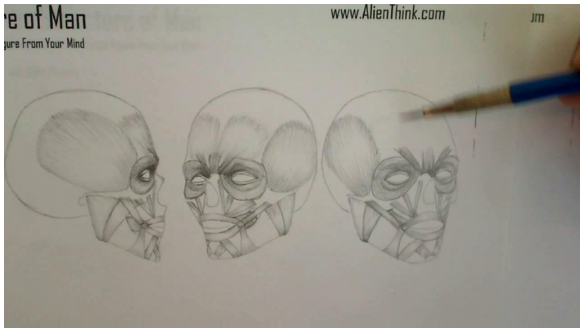
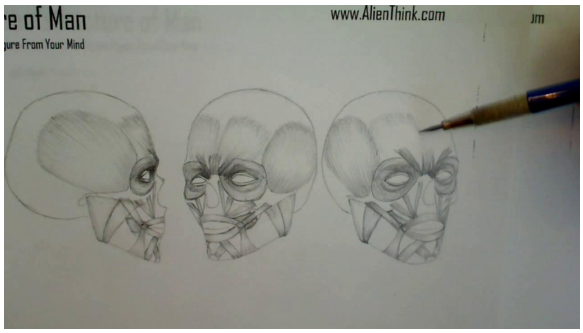
93		Okay, and then in the end we just put a very thin piece of muscle down over here.
94		Right, it's really just divided like this across.
95		Very, very thin piece of muscle and you're going to get it on the other side also.
96		Right, and basically that's it. We're done.

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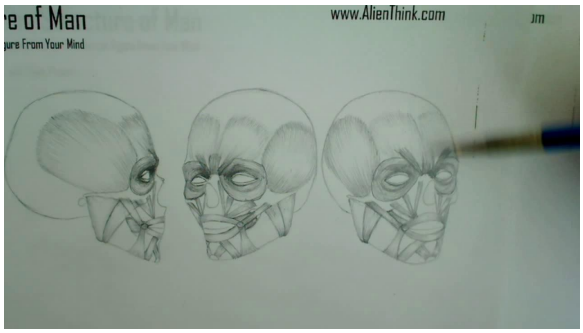
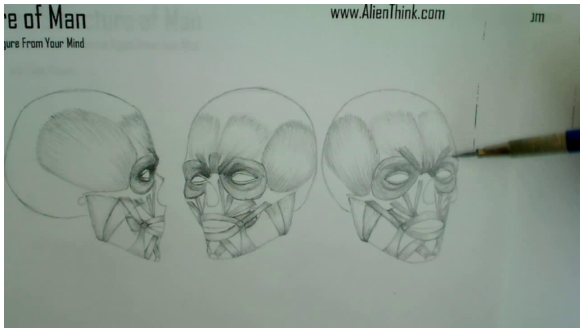
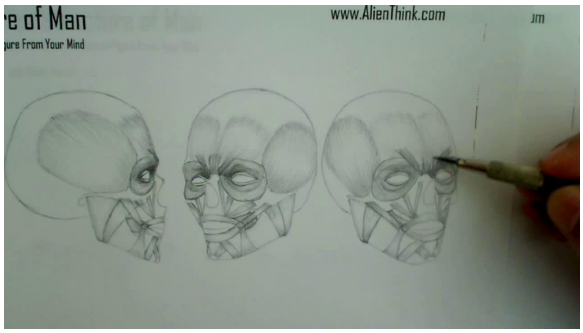
97		Right.
98		Just going to do this a little quicker here.
99		Make this a little more like this.
100		Okay, so here in that idea, right, here we can see that we're starting to see the forms here taking shape to what's going to happen to the human.

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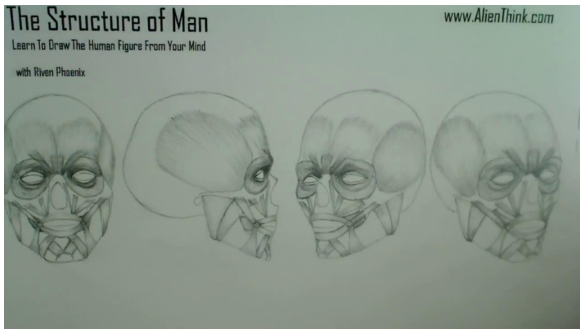
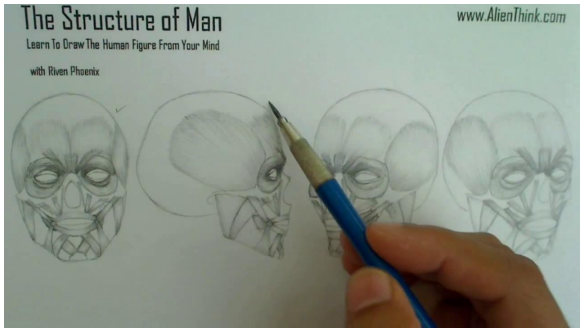
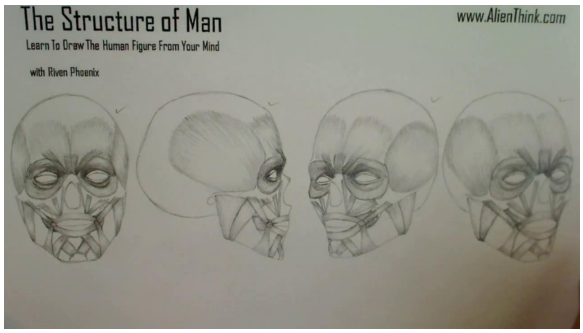
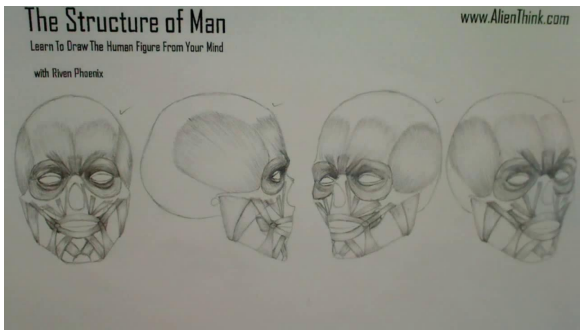
101		Right, so here we can say that we've conceptually also understood and mastered the muscles of the human skull.
102		Right, from where we came from, from just understanding the basic concept of it in the original toolkit to understand again in three fourths view to be able to find what the muscles are.
103		Okay, so in I'll see you in the next lesson.
104		Thanks.

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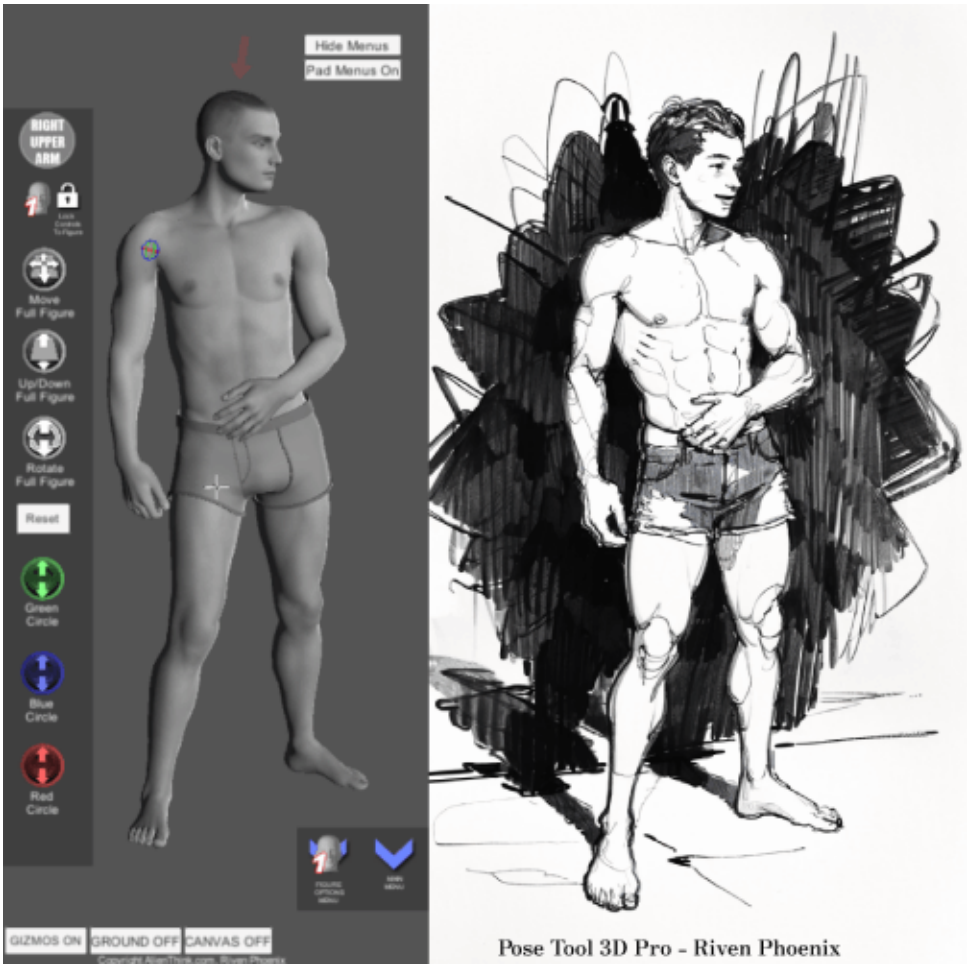

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